

Archetypes in *the Vikings Valhalla Season 2* Movie

Arketipe Arketipe dalam Film *The Vikings Valhalla Season 2*

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ABSTRAK

This research examines the archetypes in *The Vikings Valhalla Season 2* movie. This research aims to identify the kinds of archetypes and how archetypes related to Freydis as the main character and some supporting characters such as Queen Emma, Harald, Leif Erickson, Earl Godwin, Aelfwynn, Hrefna, Jomsvikings, and Olaf. The archetypal literary approach assumes that all humans have responses to a set of symbols, images, characters, and patterns, literary work reflects Karl Gustaf Jung. This research uses qualitative research. The data were collected by analyzing the phrases and utterances containing archetypes. Marie D. Jones's (2017) theory proposed the data analysis technique in this research. These archetypes are representations of behaviors and images that reflect the unconscious, in this research such as to survey the values of literary work in the *Vikings Valhalla Season 2* movie.

Abstrak

Penelitian ini mengkaji arketipe dalam film Vikings Valhalla Season 2. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis arketipe dan bagaimana arketipe berhubungan dengan Freydis sebagai tokoh utama dan beberapa tokoh pendukung seperti Ratu Emma, Harald, Leif Erickson, Earl Godwin, Aelfwynn, Hrefna, Jomsvikings, dan Olaf. Pendekatan sastra pola dasar mengasumsikan bahwa semua manusia memiliki respons terhadap seperangkat simbol, gambar, karakter, dan pola, karya sastra mencerminkan Karl Gustaf Jung. Penelitian ini menggunakan penelitian kualitatif. Data dikumpulkan dengan menganalisis frasa dan ucapan yang mengandung arketipe. Teori Marie D. Jones (2017) mengajukan teknik analisis data dalam penelitian ini. Arketipe tersebut merupakan representasi dari perilaku dan gambaran yang mencerminkan ketidaksadaran, dalam penelitian ini seperti mensurvei nilai-nilai karya sastra dalam film Vikings Valhalla Season 2.



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1. Introduction

The movie Vikings Valhalla Season 2 rediscovers that there are archetypes in it that relate to literature and representation. The archetypes are generally known as stories, symbols, situations, or patterns used to represent universal ideas through symbols recognized from the beginning of the age of human culture first introduced by Carl Gustav Jung (1875 – 1961).

However, this research is interested in bringing up archetypes in speech that symbolize meaning. Previously this study has been studied with the same subject but not the same object. Firstly, Archetypes The Mark of Athena. Lailatul Fajariyah (2021) focuses on the archetypal characters that reappear in the novel—the last The Archetypes of the Hero's Journey in Five Grimm's Fairy Tales. Patricia Rahman (2014) The research results show four archetypes of hero in five fairy tales: innocent, single-parented, special environment of birth, and noble-hearted hero. However, This research focuses on the object of Vikings Valhalla Season 2 movie and how this literary work reflects Karl Gustaf Jung.

The movie is about Vikings Valhalla Season 2 contains such hero archetypes, while the movie Freydis' as the main character has bravery and wisdom of more, which represent the archetypes of the hero. This looks at the conflicts that occur in the main characters and also as supporting characters (Leif Erikson, Freydis Eriksdotter, Harald Hardrada, and King of Normandy, William the Conqueror) Leif Erikson in this movie the formation of personality makes this movie very interesting to study uses one of the theories of analytical psychology Carl Gustav Jung, the archetype of the hero. The researcher found archetypes of the movie-like images representing the Vikings Valhalla Season 2 of pain, war, and love.

The researchers like to survey The Vikings Valhalla Season 2 as the object because the movie has an impact on unconscious archetypes the movie Vikings Valhalla Season 2 is a movie routinely carries out attacks by sea to various regions in Europe, even the Mediterranean Sea by carrying out attacks on Sicily and southern Italy, and also interested in how the movie calms down, using weapons of war such as axes, knives, shields, and wooden bows that have archetypal values in them.

The researchers take the representation in this research that the archetypes in The Vikings Valhalla Season 2 in the movie use signs that represent and replace something else.

2. Method

The design of this research was a qualitative research method. Qualitative research is a research method that describes the condition, events, or situations. (Matthew B. Miles, 2014) the theory that qualitative data, can preserve chronological flow, see which events lead to which consequences, and derive fruitful explanations. The data of this research were in the form of words and phrases. The researcher adopted the data from one of the streaming media companies, namely Netflix.

This research was examined using Sugiyono's (2016) technique of accumulating the data through step.

- a. Step one of accumulating the facts is the researcher prepares the movie *The Vikings Valhalla Season 2* factor in this research.
- b. The second step that the researchers have is to read the content material of the radical carefully whilst writing important notes and codes.
- c. The next step is to identify the proper data. In this context, the researchers only make a specialty of archetypes.
- d. The last step is the step the researchers recheck the information gathered to ensure the records are legitimate to be analyzed.

3. Result and Discussion

Based on the archetypes in the *Vikings Valhalla Season 2* movie through theory psychology literature by Marie D. Jones (2017) and how literary work by Gustaf Jung:

- a. Archetype Anima is the Representation of Feminism Equality.

Based on the analysis, there are various aspects of the Anima archetype as a representation of feminist equality between Freydis and Harald, which invites the reader that feminist equality is very influential in social life, which has the effect of hearing various points of view. Such as the desires, goals, and achievements that will be obtained in this case are shown to women.

In addition, it makes the readers acquire the value of the value of anime archetypes in the equality of women not to put aside and denigrate their fellow men and not discriminate. In addition, the value of women's equality feminism invites readers and the community to understand how it feels for women to be influenced in social terms.

- b. Archetype The Shadow as Prejudice of Darkness.

Based on analyzing dynamic structuralism gives social prejudices about the darkness that contains anima archetypes. By the value of dark prejudices, the readers will learn that every human nature is as different as goals and plans. The nature between people in comparing the habits of other archetypes. The readers will also understand every human character who only pretends to experience an event aimed at protecting every sacrifice.

The researchers also found that prejudice can arise in the sense of bad beliefs that affect any inappropriate actions or speech, by inviting the readers to further review the intent behind the words and promises in speech. Anima archetypes in the context of prejudice there is a value of honesty in the sense of inviting each reader not to hide any plans and ambitions in utilizing human kindness.

- c. Archetype Persona as an Image of Love.

Of all the analyzing, the archetype of persona has an important role in this form of meaning that is by giving his social status to others so that the readers invite more understanding about the value of the value of meaningful picture of love. Researchers also found the Shape of the

archetype of persona such as the image of love through the ring, which is how the ring gives effect to many people to understand the rules in relationships between couples.

Researchers also found how the persona is very influential on social life such as symbols and social status are very influential. The relationship between couples also has an impact on people who already have the status of husband and wife which means an archetype of persona, whose status is a reflection to many people to add to the understanding of status, in addition to the existence of human interaction.

d. Archetype the Great Mother as Nurturer.

Based on the analysis, the archetype of the great mother as caregiver is found between Queen Emma and Aelfwynn who have important roles such as protecting, caring, and loving. The researchers also discovered that the archetype of the great mother is a caregiver who has a gentle heart for her child.

The researchers also invite the readers to understand the value of the archetype form, so that understanding of family life between mothers and children can be intertwined through the earlier role, which aims to protect and provide good affection.

Elements of the archetype of the great mother as a caregiver also affect people who are respected and loved by each other continuously in everyday life. The readers also assume that every archetype of a caregiver is associated with feeling good.

e. Archetype The Hero as Savior of Life.

Based on analyzing the archetype of the hero who is a lifesaver is very instrumental to everyone. researchers found out from Freydis' character that it protects weak people. Readers can invite her for there is a nature of mutual help between fellow human beings who give effect to the community to participate in various aspects of life. The life that interacts in the environment will be maintained like living with love.

The impact of the archetype hero gives a very useful inspiration to the readers that in every problem there will be a way out where there must be strong, brave, and responsible people. in the aspect of life, archetypes of heroes are also very useful to make people aware of a hero's sacrifice by remembering the service that has been given.

f. Archetype The Wise Woman as Advisor.

Overall analyzing the data that is an archetype of a wise woman as a guide, the character of this wisdom is calm and unhurried in making decisions that can add to the reader's understanding. The Archetype of a woman's wisdom as a guide collaborates with people who can see how to solve a problem.

The researcher also found a side of a religious rule in the dialogue above which shows that archetypes of wisdom can choose to ask for help from God which can add value to the value of trust in the reader or society.

The main character in the movie *Vakings Valhalla Season 2* is Freydis' who has a sense of solidarity, help, trust, and protection that provides the

value of the archetype of a wise woman as a guide. On the other side, not all the archetypes of Vikings Valhalla Season 2 movie are found. The child archetypes cannot be found in the source data, and the maiden aspect can represent feminine purity.

4. Conclusion

These archetypes are representations of behaviors and images that reflect the unconscious self such as the animus archetype that embodies Feminist Equality, the shadow archetype as the dark side of the self, the persona archetype that is the image of love, the great mother archetype that is the protector and guide, the hero archetype that is the Savior and helper, the wise woman archetype that is the guide. The main character of the movie Vikings Valhalla season 2 found 3 types of archetypes archetype persona, archetype the hero, and archetype the wise woman that very interesting show from the dialogue the readers can recognize the nature of women who have courage and confidence in everyday life.

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