The Effect of Learning with the "Copy the Master Technique" and Learning Motivation on Anecdote Text Writing Skills

SITI HARDIANTI1* AND HARRIS EFFENDI THAHAR2

Abstract

This research aimed to explain the effect of learning using the Copy the Master technique on the anecdote text writing skills of the tenth-grade students of one senior public school. It was quantitative with experimental research. In addition, this research used a pseudo design and a 2x2 factorial design. The sampling was carried out by using the purposive sampling technique. The research findings show (1) there was an influence of learning using the Copy the Master technique on the anecdote text writing skills of class and (2) there was an influence of learning using the Copy the Master technique on anecdote text writing skills for students with high learning motivation; (3) there was an influence of learning using the Copy the Master technique on anecdote text writing skills for students with low learning motivation. The copy the master technique can be one of the alternative techniques in teaching writing.

Keywords

Anecdote, conventional model, *Copy the Master* technique, learning motivation

Article History

Received 12 January 2024 Accepted 16 April 2024

How to Cite

Hardianti, S., & Thahar, H. E. (2024). The effect of learning with the *Copy the Master* technique" and learning motivation on anecdote text writing skills. *Indonesian* Research Journal in Education | IRJE |, 8(1), 234 – 248. https://doi.org/10.22437/irje.v8i1.32533

^{1*} Universitas Negeri Padang, Sumatera Barat, Indonesia, Corresponding author: Sitiiharrdiantii@gmail.com

² Universitas Negeri Padang, Sumatera Barat, Indonesia

Introduction

Writing skills are language skills that require a person to pour thoughts, ideas, and ideas into the form of good writing so that it can be understood by the reader (Mahmur et al., 2020; Sapitri & Abdurahman, 2020; Yuliana, 2020). Writing is not only pouring thoughts, ideas, and ideas into a form of writing, but many factors need to be considered in writing activities to support the feasibility of writing, such as language, content, and presentation. One of the writing skills must be mastered by the tenth-grade students of SMA / SMK / MA is the anecdote text writing skills. The anecdote text aims to entertain or evoke laughter in the form of stories containing elements of humor and criticism (Safitri et al., 2023; Suci, 2023; Yutama et al., 2022).

Several things must be mastered by students to write anecdote texts, such as structure, content, and linguistic rules. Writing anecdote text serves as a vehicle that builds a culture of rational thinking. It means the anecdote text writing skill requires students to be productive, creative, systematic, and innovative (Oktavia, 2020). Critical thinking is a cognitive process that includes the skills of analyzing, evaluating, and concluding (Pratama et al., 2022; Sari et al., 2021; Triwulandari & Supardi, 2022). Creative thinking can be interpreted as a process that illustrates fluency, flexibility, and originality in pouring thoughts (Alma, 2023). Systematic thinking is a structured mindset, while innovative thinking is developing new skills processes (Annisa & Mustofa, 2023; Asri, 2023).

Despite the benefits found in the anecdote texts writing skill, in reality, students are not yet skilled in writing anecdote texts. Gumelar and Mulyati (2018); Julaeha et al. (2023); Kharisma et al. (2023); Sopandi (2020) revealed that students' writing skills are low and there are still problems, namely that many teachers use approaches that are not by the subject matter. The evidence is that teachers still lack empowering learning methods in the learning process at school, especially in anecdote text writing skill. Students themselves have the potential ability to write anecdote texts, but teachers are less successful in exploring this potential. Finally, student writing is not optimal due to the lack of time to write anecdote texts, so students' writing skills are low. Inappropriate methods cause students to lack understanding of the meaning of a sentence in Indonesian, so they have difficulty expressing ideas and ideas in writing. Agustina et al. (2023) also revealed that the results of Indonesian language learning have not been optimal. The average value of Indonesian learning outcomes is still below the KKM. Based on data obtained by researchers of the tenth-grade students of SMA Negeri 5 Kerinci in learning Indonesian, most teachers still carry out learning with a conventional approach. Most teachers teach writing with the lecture method in assignment techniques. In addition, some teachers cannot present writing material in an interesting, inspiring, and creative way. The teaching techniques chosen and practiced by teachers in learning to write have a huge impact on students' learning achievement. This learning model makes it difficult for the students to write, especially in determining topics, developing text content, and so on. It makes students' creativity cannot develop optimally.

One of the efforts to improve students' writing skills is to invite students to interact directly with something experienced and felt. In ongoing learning activities, teachers should emphasize student involvement and activeness in the learning process to improve writing skills. Therefore, it is necessary to find a suitable solution to test the use of learning techniques

to increase students' anecdote text writing skills and to facilitate the writing of anecdote texts that need learning using the *Copy the Master* technique (Haris et al., 2023; Nugraha & Doyin, 2020; Rahmadani et al., 2019; Suniartini et al., 2024), The results showed that learning outcomes using the *Copy the Master* technique can improve the students' writing skills results, and 'motivation. The learning technique offered by the researchers is a solution because this technique can provide direct experience to students. After all, they get the opportunity to understand and analyze writing models, so understanding concepts are more concrete to influence success in learning. Learning using the *Copy the Master* technique involves students directly discovering concepts so that students will gain factual knowledge. This technique has accompanied the cultivation of motivation in students to create logical concepts regarding the tasks given by the teacher. Learning using the copy the master technique requires doing exercises according to the model or master given to develop students' creativity (Aeni et al., 2019; Mandasari, 2022; Septeria et al., 2020; Solihat et al., 2023).

In addition to applying appropriate learning techniques, learning motivation is considered a determinant of student success in writing anecdote texts. A factor that influences students' writing ability is learning motivation (Amna & Zakaria, 2018; Hendriani et al., 2019; Riyanti et al., 2019). If student motivation is high, the value of writing anecdote text is also high, and vice versa, if student motivation is low, the value of writing anecdote text is also low. High learning motivation can support the learning process (Sabrina et al., 2019). This explanation indicates that in learning writing, definite learning techniques need to be applied and supported by good motivation.

Literature Review

Proficiency in writing anecdote texts by applying systematics and linguistics

Writing is a productive language activity to convey opinions or ideas in writing. It is in line with Rosidi (2009), who stated that writing is a means of expressing one's thoughts, ideas, and feelings with the hope they can be understood by the reader. The product of writing is text. Mahsun (2013) found that text is a language unit used as a written expression with a complete thinking structure. Thus, writing text is a productive language activity to produce ideas in writing with a complete structure. One of the texts that can be produced is an anecdote text. In social life, of course, we are faced with a problem. But these problems are not always conveyed clearly. Then comes the anecdote text. Kosasih (2017) stated that an anecdote text is a funny or intriguing story that aims to provide a definite lesson. Gumelar and Mulyati (2018) also stated that anecdote text is a story-shaped text that contains humor and criticism. Therefore, this text involves definite well-known characters. Furthermore, the story presented is factual.

Every text, including anecdote text, has definite characteristics or traits. According to Alfarisi and Suseno (2019), the characteristics of an anecdote text are: First, it can entertain or invite laughter from readers or listeners. Second, to convey subtle criticism that does not offend the reader, listener, or the person being told. Third, as a medium for conveying views and aspirations that are positive and humorous to the public. Fourth, to inspire readers or listeners to choose a polite way to protest or disagree with something. Fifth, featuring characters who are close to everyday life or essential people. Sixth, it has a humorous, funny,

intriguing, and joking but satirical nature. From the statements, an anecdote text is a short, funny, and memorable story used to convey criticism about an important person (public figure), but not in a rude and hurtful way.

Copy the master learning technique in its syntax implementation

Learning with the *Copy the Master* technique is a technique or method used to imitate the expert or master presented. Imitating means not copying according to the master given. However, the way, technique, or method will be imitated to stimulate students' creativity to write texts. This technique requires students to imitate a writing model and develop it based on their creative ideas (Marahimin, 2014). Learning with the *Copy the Master* technique emphasizes a series of activities carried out by teachers and students. The teacher in learning activities is a motivator, facilitator, and guide who can direct students to write creatively. The learning application with the *Copy the Master* technique in creative writing can make the teacher's role, which has been a task giver, switch to a form of cooperation with students through the writing process. This technique encourages collaborative learning to motivate students to write creative texts.

Learning with the *Copy the Master* technique applied in learning to write anecdote texts does not aim to produce as many plagiarists as possible. The primary purpose is to depart from the most ancient theory of education, which is by imitation. By modeling a piece of writing, the learner knows what entity he is trying to learn by imitating it. For example, if someone who has not seen a column, then explained to him what a column is and given an example, told to analyze, and told to imitate, there has been a lot of at least an educational process that covers three aspects of competence, namely cognitive, affective, and psychomotor (Thahar, 2014).

In writing anecdote texts with *Copy the Master* technique of learning, of course, has several steps: First, the teacher explains the anecdote text to students. Second, the teacher distributes anecdote texts to each student. Third, students read the anecdote text given by the teacher. Fourth, students identify the structure and linguistic rules of the anecdote text. Fifth, students read the anecdote text repeatedly, and then each paragraph that has been read is summarized into one. Sixth, students create an anecdote text outline. Seventh, students think of other objects that can be written by copying or using patterns, techniques, or methods used in the model. Eighth, students write an anecdote text with the model that has been given by paying attention to the structure and linguistic rules. Ninth, students write a new anecdote text with a theme determined by the teacher without looking at the model. Tenth, the teacher collects the anecdote texts written by the students. Thus, writing anecdote texts using the *Copy the Master* technique is excellent for improving student writing results.

Methodology

This type of research is quantitative with experimental method. The experimental method is a research method for finding the effect of definite treatments on others under controlled conditions (Handayani et al., 2023; Nagel & Lutter, 2021; Nisa et al., 2023). The design used in this research was a pseudo design and a 2x2 factorial design. The population in this research were all the tenth-grade students of SMA Negeri 4 Sungai Penuh City in the

2023/2024 academic year. The tenth-grade students are in six classes with a total of 217 people. The steps taken in the sampling were: First, collected data on daily assessment (PH) scores of the tenth-grade students of SMA Negeri 4 Sungai Penuh City. Second, conducted a normality test on student scores using the Liliefors test to see whether yes or not the data has a normal distribution. Third, conducted a variance homogeneity test. The variance Homogeneity test serves to determine whether the population has a homogeneous variance or not. The homogeneity test carried out was the Bartlett test. Fourth, determined the experimental and control classes. The determination of experimental and control classes was based on the similarity of mean scores, standard deviation, and normally distributed and homogeneous data. Based on these steps, it was determined that the experimental class was class X-B, and the control class was class X-A. This research focused on three key factors: (1) learning with *Copy the Master* technique as the independent variable, (2) learning motivation as the moderator variable, and (3) learning anecdote text writing skill as the observed variable. Data on learning motivation was collected through research by applying a survey (questionnaire), while data on anecdote text writing skills was collected through a performance test.

The analysis of learning motivation data in this research involved several steps. First, the questionnaires that had been filled in by the students were carefully checked. Second, each statement in the questionnaire was scrutinized, and responses that were not completed by students were removed from the research data. Third, a score was given for each statement that had been responded to. Fourth, the total score for all statements was calculated. Fifth, the scores were sorted from largest to smallest. Sixth, students' learning motivation was sorted into two groups, the top 27%, and the bottom 27%, based on their scores (Kurniawati, 2018; Liu et al., 2023; Valianto et al., 2023). Data analysis related to anecdote text writing skills involves several steps. First, the anecdote text's writing skill was evaluated based on predetermined indicators. Second, the values were converted into numeric form based on the measurement of learning outcomes (PAP) applying the percentage formula commonly used to calculate the scores achieved (Abdurahman & Ratna, 2003). Third, the values were categorized on a scale of 10 to interpret the proficiency of writing anecdote texts. The assessment cycle included a general assessment of the tenth-grade students of SMA Negeri 4 Sungai Penuh City skills to write anecdote texts using the average value (M). The data were then presented through diagrams to visualize the skills of writing anecdote texts. Statistical hypothesis testing was carried out by combining normality test and homogeneity test. The normality test was conducted through the Liliefors test, while homogeneity was tested through the F test. The theory testing was completed by applying a two-way analysis of variance.

Results and Discussion

The research results are discussed based on the data of (1) anecdote text writing skills of experimental and control classes, (2) anecdote text writing skills of highly motivated students of experimental and control classes, and (3) anecdote text writing skills of low learning motivation students of experimental and control classes.

Data on anecdote text writing skills of experimental and control classes

Data on the skills of writing anecdote texts of experimental class students were taught using learning with the *Copy the Master* technique was obtained through performance tests. The highest score of the test results of the skills of writing anecdote texts of students taught using learning with the *Copy the Master* technique was 90.62 with a frequency of 3 people, while the lowest score was 65.62 with a frequency of 1 person. The results of the performance test are in the following table. Data on the skills of writing anecdote texts of experimental class students taught using learning with the *Copy the Master* technique were obtained through performance tests. The highest score of the test results of the skills of writing anecdote texts of students taught using learning with the *Copy the Master* technique was 90.62 with a frequency of 3 people, while the lowest score was 65.62 with a frequency of 1 person. The results of the performance test are in the following table.

Table 1. Anecdote text writing skills of experimental class students using learning with Copy the Master technique

No	X	F	FX	Percentage	
1	65,64	1	65,62	2,78	
2	67,18	1	67,18	2,78	
3	70,31	4	281,24	11,11	
4	71,87	3	215,61	8,33	
5	75	5	375	13,89	
6	76,56	6	459,36	16,67	
7	79,68	6	478,08	16,67	
8	81,25	3	243,75	8,33	
9	84,37	4	337,48	11,11	
10	90,62	3	271,86	8,33	
Total					
		36	2795,18	100	
Avera	age			77,64	
S				6,2	

Based on Table 1, the skills of writing anecdote texts of the tenth-grade students of SMA Negeri 4 Sungai Penuh City taught using learning with the *Copy the Master* technique can be grouped into ten groups with an average of 77.64 and a standard deviation of 6.2. Data on anecdote text writing skills of control class students taught using conventional models obtained the highest score of 76.56 with a frequency of 4 people, while the lowest score was 54.68 with a frequency of 1 person. The test results of anecdote text writing skills of control class students are in Table 2 below.

Table 2. Anecdote text writing skills of control class students with a conventional learning model

No	X	F	FX	Percentage
1	54,68	1	54,68	2,78
2	56,25	1	56,25	2,78
3	59,37	2	118,74	5,56
4	60,93	3	182,79	8,33
5	64,06	2	128,18	5,56
6	65,62	8	524,96	22,22
7	67,18	4	268,72	11,11
8	70,31	5	351,55	13,88
9	71,87	2	143,74	5,56
10	75	4	300	11,11
11	76,56	4	306,24	11,11
	Γotal	36	2.435,85	100
		Average		67,66
		S		5,9

Based on Table 2, the anecdote text writing skills of grade X students of SMA Negeri 4 Sungai Penuh City who were taught using the conventional model were grouped into 11 groups with an average of 67.66 and a standard deviation of 5.9.

Data on anecdote text writing skills of highly motivated students in experimental and control classes

Data on the skills of writing anecdote texts of highly motivated students in the experimental class taught using learning with the *Copy the Master* technique obtained the highest score of 90.62 with a frequency of 3 people, and the lowest score obtained by students was 76.56 with a frequency of 1 person. The results of the anecdote text writing skills of highly motivated students of the experimental class are in Table 3 below.

Table 3. Anecdote text writing skills of highly motivated students in experimental class

No	X	F	FX	Percentage
1	76,56	1	76,56	10
2	79,68	1	79,68	10
3	81,25	3	243,75	30
4	84,37	2	168,74	20
5	90,62	3	271,86	30
-	Total 10 840,59			100
	A	84,06		
		5,038		

| Vol. 8 | No. 1 | June | Year 2024 |

71,25

3,700

Based on Table 3, the anecdote text writing skills of students with high learning motivation in class data on anecdote text writing skills of students with motivation to learn in the control class who were taught using the conventional model obtained the highest score of 76.56 with a frequency of 2 people, while the lowest score was 67.18 with a frequency of 3 people. The results of the anecdote text writing skills of students with high learning motivation in the control class are in Table 4.

No	X	F	FX	Percentage
1	67,18	3	201,54	30
2	70,31	3	210,93	30
3	71,87	1	71,87	10
4	75	1	75	10
5	76,56	2	153,12	20
otal		10	712,5	100

Table 4. Anecdote text writing skills of students with high learning motivation in control class

Average

S

Based on Table 4, the anecdote text writing skills of students with high learning motivation in the tenth-grade students of SMA Negeri 4 Sungai Penuh City taught using conventional models can be grouped into five groups with an average of 71.25 and a standard deviation of 3,700.

Data on anecdote text writing skills of students with low learning motivation in experimental and control classes

Data on anecdote text writing skills of students with low learning motivation in the experimental class who were taught using learning using the *Copy the Master* technique obtained the highest score of 79.68 with a frequency of 1 person. The results of the anecdote text writing skills of students with low learning motivation in the experimental class are in the following table.

Table 5.	Anecdate	text writing	ckills for	students	with low	learning	motivation	in th	e experimenta	1 class
I abic J.	2 1 1110000010	UNI WILLIAM	3/5/1/13 101	sinucius	will tow	icai ning	mountain	un un		i iiuss

No	X	F	FX	Percentage
1	67,18	1	67,18	10
2	70,31	2	140,62	20
3	71,87	3	215,61	30
4	75	1	75	10
5	76,56	2	153,12	20
6	79,68	1	79,68	10
		Total 10 731,21		100
		73,12		
		3,742		

Based on Table 5, the anecdote text writing skills of students with low learning motivation in class data on anecdote text writing skills of students with low learning motivation in the control class who were taught using the conventional model obtained the highest score of 65.62 with a frequency of 2 people, while the lowest score was 54.68 with a frequency of 1 person. The results of the anecdote text writing skills of students with low learning motivation in the control class are in Table 6 below.

NI.	3 7			EV			
Table 6. Anecdote	text writing si	kills of students	with low	learning	motivation	in control o	class

No	X	F	FX	Percentage
1	54,68	1	54,68	10
2	56,25	1	56,25	10
3	59,37	2	118,74	20
4	60,93	2	121,86	20
5	64,06	2	128,12	20
6	65,62	2	131,24	20
Гotal		10	610,9	100
		61,09		
			3,788	

Based on Table 6, the anecdote text writing skills of students with low learning motivation in the tenth-grade of SMA Negeri 4 Sungai Penuh City taught using conventional models can be grouped into six groups with an average of 61.09 and standard deviations of 3,788.

Test requirements analysis

Before testing the hypothesis, the analysis requirements are first tested, which consists of testing the normality and homogeneity of the data. The data normality test is to find out whether the data is normally distributed or not. Hypothesis testing is carried out using the Lilliefors test formula. The normality test results data are in Table 7.

Table 7. Normality test results for experimental and control classes

	Class	Kolmogoro	ov-Smi	rnov ²	S	hapiro-Wi	ilk
		Statistic	df	Sig.	Statistic	df	Sig
Writing skills test results	Experimental	.125	36	.173	.961	36	.225
on anecdote text	class						
	Control class	.116	36	.200	.950	36	.106
The value of writing in	Experimental	.211	10	.200	.881	10	.132
anecdote texts for	class						
students with high	Control class	.200	10	.200	.867	10	.092
learning motivation							
Writing scores on	Experimental	.231	10	.139	.952	10	.691
anecdote texts for	class						
students with low	Control class	.184	10	.200	.927	10	.415

Based on the results of the data normality test at alpha (α) = 0.05, the data on anecdote text writing skills in the experimental and control classes for students with high motivation and low motivation had a normal distribution, proven by a sig value > 0.05, meaning that H0 was accepted. Apart from the normality test, a homogeneity test was also carried out. The data homogeneity test is to find out whether the data has a homogeneous variance or not. The homogeneity test results are in Table 8.

Table 8. Homogeneity test results for experimental and control classes

Levene Statistic		dfl1	dfl2	Sig.	Results
Anecdote text writing skills for	.022	1	70	.882	Homogeneous
experimental and control classes					
The value of writing anecdote texts.	1.046	1	18	.320	Homogeneous
Students in the experimental and					
control classes have high learning					
motivation					
The value of writing anecdote texts for	.005	1	18	.945	Homogeneous
students in the experimental and					O
control classes with low learning					
motivation					
11104,44011					

Based on the blood homogeneity test results at alpha (α) = 0.05, data on anecdote writing skills in the experimental and control classes for high-motivated and low-motivated students was homogeneous because the sig value was > 0.05.

Hypothesis testing

Hypothesis testing is carried out after knowing the results of the writing skills test. This hypothesis testing is useful to see whether yes or not there is an effect of implementing learning using the *Copy the Master* technique. Hypotheses 1, 2, and 3 use the t-test formula, while hypothesis 4 uses two-way or two-way variance (ANOVA). Hypothesis 1 using the t-test obtained t-count = 6.0900 at the significance level ($\alpha = 0.05$) and dk = n1 + n2 obtained t-table = 1.67. Since t-count > t-table, H0 is rejected, and H1 is accepted. Hypothesis 2 obtained t-count = 4.4196 at the significance level ($\alpha = 0.05$) and dk = n1 + n2 obtained t-table = 1.73. Because t-count > t-table, H0 is rejected, and H1 is accepted. Hypothesis 3 obtained t-count = 3.7651 at the significance level ($\alpha = 0.05$) and dk = n1 + n2 obtained t-table = 1.73. Since t-count > t-table, H0 is rejected, and H1 is accepted.

Based on data analysis of anecdote text writing skills for class high and students who have low learning motivation. The results of testing the first hypothesis show that there is an influence on the anecdote text writing skills of students who are taught using the *Copy the Master* technique and the anecdote text writing skills of students who are taught using the conventional model. It means that the anecdote text writing skills of students taught using learning using the *Copy the Master* technique are higher than the anecdote text writing skills of students taught using the conventional model. Therefore, H0 is rejected and H1 is accepted. Thus, it can be concluded that students become more skilled in writing anecdote texts using the *Copy the Master* technique because this technique can help students practice their text writing skills and stimulate students to get ideas for writing texts.

The results of the second test show that there is an influence on anecdote text writing skills for students with high learning motivation who are taught using *Copy the Master* techniques and anecdote text writing skills for students with high learning motivation who are taught using the conventional model. It means the anecdote text writing skill for students with high learning motivation who are taught using the *Copy the Master* technique is higher than the anecdote text writing skill for students with high learning motivation who are taught using the conventional model. Therefore, H0 is rejected and H1 is accepted. Thus, it can be concluded that students with high learning motivation who are taught using the *Copy the Master* technique can maintain their learning motivation, so they get better writing skills compared to students with high learning motivation who are taught using the conventional model can maintain their learning motivation who are taught using the conventional model can maintain their learning motivation.

The results of testing the third hypothesis show that there is an influence on anecdote text writing skills for students with low learning motivation who are taught using *Copy the Master* techniques and anecdote text writing skills for students with low learning motivation who are taught using the conventional model. It means the anecdote text writing skill for students with low learning motivation who are taught using the copy the master technique is higher than the anecdote text writing skill for students with low learning motivation who are taught using the conventional model. Therefore, H0 is rejected and H1 is accepted. Thus, it can be concluded that anecdote text writing skills for students with low learning motivation who are taught using the copy the master technique are better than for students with low learning motivation who are taught using the conventional model.

Conclusion

Based on the research results and discussion, the conclusions are, first, the anecdote text writing skills of students taught using the copy the master technique are higher than the conventional model. Second, anecdote text writing skills for students with high learning motivation who are taught using learning using the copy the master technique are higher than anecdote text writing skills for students with high learning motivation who are taught using the conventional model. Third, anecdote text writing skills for students with low learning motivation who are taught using the copy the master technique are higher than anecdotal text writing skills for students with low learning motivation who are taught using the conventional model.

Declaration of Conflicting Interests

The authors declared no potential conflicts of interest.

References

Abdurahman, A., & Ratna. E. (2003). Evaluasi pembelajaran Bahasa dan Sastra Indonesia (Buku ajar) (Evaluation of Indonesian Language and Literature learning (Textbook)). Padang: FBS UNP.

Aeni, E. S., WuryaniI, W., & Rostikawati, Y. (2019). Penerapan metode *Copy the Master* pada pembelajaran menulis teks arhumentasi untuk meningkatkan kreativitas menulis mahasiswa (Application of the Copy the Master method in learning to write argumentative texts to increase

IRJE | Indonesian Research Journal in Education |

| Vol. 8 | No. 1 | June | Year 2024 |

- students' writing creativity.). Diglosia: Jurnal Bahasa, Sastra, dan Pengajarannya, 3(2), 2549–5119.
- Agustina, R., Maiza, S., & Melati, R. (2023). Pengaruh model pembelajaran kooperatif tipe make a match terhadap hasil belajar pada menulis teks anekdot peserta didik kelas X SMA Negeri 5 Kerinci (The influence of the make a match type cooperative learning model on learning outcomes in writing anecdotal texts for class X students at SMA Negeri 5 Kerinci). *Journal on Education*, 6(1), 58–65.
- Alfarisi, R. S., & Suseno, S. (2019). Pengembangan buku pengayaan menulis teks anekdot bermuatan cinta tanah air (Developing an enrichment book for writing anecdotal texts containing love of the country). *Kredo: Jurnal Ilmiah Bahasa dan Sastra, 3*(1), 2–15.
- Alma, R. (2023). Mengembangkan kreativitas anak melalui permainan warna dengan media nang pada anak usia 5-6 tahun di Raudatul Athfal Perwanida I Bandar Lampung (Developing children's creativity through color games with nang media for children aged 5-6 years at Raudatul Athfal Perwanida I Bandar Lampung). *I-CEKI: Jurnal Cendekia Ilmiah*, 1(2), 56–67.
- Amna, A., & Zakaria, R. (2018). Kontribusi kebiasaan membaca dan motivasi belajar terhadap kemampuan menulis teks eksposisi siswa kelas X SMA Negeri 2 Padang (Contribution of reading habits and learning motivation to the ability to write expository texts in class X SMA Negeri 2 Padang). *Jurnal Menara Ilmu*, 11(6), 95–103.
- Annisa, R., & Mustofa, A. (2023). Implementasi *Project Based Learning* dalam meningkatkan pola pikir kritis siswa di SMK Negeri 1 Surakarta (Implementation of Project Based Learning in improving students' critical thinking patterns at SMK Negeri 1 Surakarta). *Didaktika: Jurnal Kependidikan,* 12(4), 48-96.
- Asri, O. (2023). Kemampuan berpikir kritis dan kreatif matematis melalui pembelajaran berbasis masalah (Mathematical critical and creative thinking skills through problem-based learning). *MES: Journal of Mathematics Education and Science*, 1(5),1–10.
- Gumelar, F., & Mulyati, Y. (2018). MEME: Dapatkah meningkatkan kemampuan siswa dalam menulis teks anekdot? (MEME: Can students improve their ability to write anecdotal texts?). *Jurnal Sains dan Humaniora*, 2(1),105–17.
- Handayani, T., Saulon, B. O., & Maryani, I. (2023). Integrating metacognitive strategies impact in virtual science experiments for undergraduate student's HOTS. *Jurnal Cakrawala Pendidikan*, 42(2), 80–91.
- Haris, M. F., Ningsih, W., & Tolla, A. (2023). Efektivitas penggunaan strategi *Copy the Master* terhadap keterampilan menulis cerpen siswa kelas IX SMA N 1 Pangkep (The effectiveness of using the Copy the Master strategy on the short story writing skills of class IX students at SMA N 1 Pangkep). *Jurnal Cakrawala Indonesia*, 8(2),43–54.
- Hendriani, A., Nenga, M., & Sutama, M. (2019). Pengaruh pemanfaatan media audio visual terhadap kemampuan menulis cerpen ditinjau dari motivasi belajar Bahasa Indonesia siswa kelas VII SMP PGRI 9 Denpasar (The influence of the use of audio-visual media on the ability to write short stories in terms of the motivation to learn Indonesian for class VII students at SMP PGRI 9 Denpasar). *Jurnal Pendidikan dan Pembelajaran Bahasa*, 8(1),22–34.
- Julaeha, S., Solihatulmilah, E., & Mualimah, E. N. (2023). Pengaruh penggunaan media video *stand up comedy* pada materi teks anekdot terhadap hasil belajar Bahasa Indonesia Siswa Kelas X.2 SMA Negeri 1 Panggarangan (The influence of using stand-up comedy video media on anecdotal text material on Indonesian language learning outcomes for Class X.2 students at SMA Negeri 1 Panggarangan). *Desanta: Indonesian of Interdiciplinary Journal, 4*(11), 1–17.
- Kharisma, D. A., Septyanti, E., & Zulhafizh, Z. (2023). Pengaruh media komik strip terhadap kemampuan menulis teks anekdot siswa kelas X SMA Al-Huda Pekanbaru (The influence of comic strip media on the ability to write anecdotal texts in class X SMA Al-Huda Pekanbaru). *IIIP (Jurnal Ilmiah Ilmu Pendidikan)*, 6(6), 1–10.

- Kosasih, E. (2017). Jenis-jenis teks, fungsi, struktur, dan kaidah kebahasaan untuk SMA/SMK (Types of texts, functions, structures and linguistic rules for SMA/SMK). Bandung: Yrama Widya.
- Kurniawati, A. (2019). Analisis hasil tes evaluasi pendidikan pada mahasiswa ditinjau dari perbedaan gender (Analysis of educational evaluation test results for students in terms of gender differences). *Jurnal Ilmiah Didaktika*, 19(1),89–106.
- Liu, T., Oubibi, M., Zhou, Y., & Fute, A. (2023). Research on online teacher's training based on the gamification design: a survey analysis of primary and secondary school teacher. *Heliyon Journal*, 9(4),1–18.
- Mahmur, M., Hasbullah, H., & Masrin, M. (2020). Pengaruh minat baca dan penguasaan kalimat terhadap kemapuan menulis narasi (The influence of reading interest and sentence mastery on the ability to write narratives.). *Diskursus: Jurnal Pendidikan Bahasa Indonesia, 3*(2), 69–84.
- Mahsun. (2013). Teks dalam pembelajaran Bahasa Indonesia Kurikulum 2013 (Texts in Indonesian language learning Curriculum 2013). Jakarta: PT Raja Grafindo Persada.
- Mandasari, F. (2022). best practice meningkatkan kemampuan menulis tek cerpen siswa dengan model problem based learning melalui strategi *copy the master* (Best practice improving students' short story writing ability with the problem based learning model through the copy the master strategy). *Jurnal Ilmiah Sarasvati*, 4(2), 52–65.
- Marahimin, I.(2014). Menulis secara populer (Write popularly). Jakarta: PT Dunia Pustaka Jaya.
- Nagel, C., & Lutter, M. (2021). The 2017 French riots and trust in the police: A quasi-experimental approach. *European Journal of Criminology*, 20(1), 270–291.
- Nisa, K., Ramadhan, S., & Thahar, H, E. (2023). Implementing a problem-based learning model in writing scientific articles for undergraduate students. *Journal of Language Teaching and Research*, 14(5), 26–31.
- Nugraha, C., & Doyin, M. (2020). Peningkatan keteramilan menulis teks cerita imajinasi bermuatan nilai toleransi menggunakan model *copy the master* berbantuan media flm animasi bagi peserta didik kelas VII D SMP Negeri 11 Semarang (Increasing skill in writing imaginative story texts containing tolerance values using the copy the master model assisted by animated film media for class VII D students at SMP Negeri 11 Semarang). *Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 9(1), 32–41.
- Nusrah, N., Rahmawati, S., & Pspitasari, A. P. (2023). Penerapan metode *copy the master* dalam meningkatkan keterampilan menulis cerpen siswa kelas XI SMP Negeri 2 Bantaeng. (Application of the copy the master method in improving the short story writing skills of class XI students at SMP Negeri 2 Bantaeng). *Innovative: Journal of Social Science Research*, 3(2), 51–60.
- Oktavia, F. (2020). Keterampilan menulis karya ilmiah berbasis pendekatan proses dan implikasnya terhadap pendidikan karakter pada peserta didik kelas XI MIPA 1 SMA Negeri 1 Bambanglipuro (Skills in writing scientific papers based on a process approach and its implications for character education in class XI MIPA 1 student at SMA Negeri 1 Bambanglipuro). *Ideguru: Jurnal Karya Ilmiah Guru*, 5(1), 60–70.
- Pratama, R., Alamsyah, M., & Noer, S. (2022). Analisis kebutuhan guru terhadap pengembangan modul dalam meningkatkan berpikir kritis peserta didik (Analysis of teacher needs for module development in improving students' critical thinking). *Edubiologia: Biological Science and Education Journal*, 2(1), 7–13.
- Rahmadani, M., Syahrul, R., & Ratna, E. (2018). Pengaruh penggunaan teknik copy the master terhadap keterampilan menulis teks drama satu babak siswa kelas VIII SMA Negeri 11 Padang (The influence of using the copy the master technique on the writing skills of one-act drama texts for class VIII students at SMA Negeri 11 Padang). Jurnal Pendidikan Bahasa dan Sastra Indonesia, 1(1), 1–10.
- Riyanti, S., Susetyo., S., & Wardhana, D. E. C. (2019). Korelasi antara minat baca dengan kemampuan

IRJE | Indonesian Research Journal in Education |

| Vol. 8 | No. 1 | June | Year 2024 |

- menulis teks posedur kompleks pada siswa kelas VII SMP Negeri Sumber Rejo Kabupaten Musi Rawas (Correlation between interest in reading and the ability to write complex procedural texts in class VII students at SMP Negeri Sumber Rejo, Musi Rawas Regency). *Diksa: Pendidikan Bahasa dan Sastra Indonesia*, 5(4) 2–10.
- Rosidi, I. (2009). Menulis siapa takut (Write who's afraid?). Yogyakarta: Kanisus.
- Sabrina, R., Fauzi, F., & Yamin, M. Y. M. (2017). Faktor-faktor penyebab rendahnya motivasi belajar siswa dalam proses pembelajaran matematika di kelas V SD Negeri Garot Geuceu Aceh Besar. *Jurnal Ilmiah Pendidikan Guru Sekolah Dasar* (Factors causing low student learning motivation in the mathematics learning process in class V of SD Garot Geuceu, Aceh Besar), 2(4), 8–18.
- Safitri, L., Widyadhana, W., Salsadila, A., Ismiyaanti, M., Utomo, A. P. Y., & Yuda, R. K. (2023). Analisis kalimat teks anekdot pada buku bahasa indonesia kelas x kurikulum merdeka (Analysis of anecdotal text sentences in Indonesian language books for class x *Merdeka* curriculum). *Journal of Creative Student Research*, 1(2),396–414.
- Sapitri, Y., & Abdurahman, A. (2020). Korelasi keterampilan membaca pemahaman dengan keterampilan menulis teks eksplanasi siswa kelas XI SMA Negeri 14 Padang (Correlation of reading comprehension skills with explanatory text writing skills of class XI students at SMA Negeri 14 Padang). *Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 8(3), 1–10.
- Sari, R., Sumarmi, S., Astina, I., Utomo, D., & Ridhwan, R. (2021). Increasing student critical thinking skill and learning motivation using inquiry mind map. *International Journal of Emerging Technologies in Learning*, 16(3), 4–19.
- Septeria, N. M. I., Supendi, D. A., & Setiadi, D. (2020). Pengaruh metode *copy the master* terhadap kemampuan menulis cerpen berbentuk WAG pada siswa kelas XI SMA Negeri 3 Kota Sukabumi (The influence of the copy the master method on the ability to write WAG short stories in class XI students at SMA Negeri 3 Sukabumi City). *Kredo: Jurnal Ilmiah Bahasa dan Sastra*, 4(1), 35-44.
- Solihat, I., Devi, A. A. K., & Muldawati, M. (2023). Metode sugesti imajinasi dan metode *copy the master* untuk meningkatkan kemampuan menulis puisi siswa kelas X SMA Negeri 4 Kota Serang (The imagination suggestion method and the copy the master method to improve the poetry writing skills of class X students at SMA Negeri 4 Serang City.). *Lingua Prima: Jurnal Pendidikan Bahasa dan Sasta Indonesia*, 12(1) 135–145.
- Sopandi, S., (2020). Upaya meningkatkan keterampilan menulis anekdot melalui penerapan strategi genius learning (Efforts to improve anecdote writing skills through the application of genius learning strategies). *Journal of Education Action Research*, 4(4), 22–33.
- Suci, R. (2023). Pragmatisme John Dewey dan korelasinya dengan anekdot (John Dewey's pragmatism and its correlation with anecdotes). *Jurnal Ilmiah Wahana Pendidikan*, 9(1), 1–10.
- Suniartini, E., Gatriyani, P., & Pramandani, A. (2024). Penerapan metode *copy the master* untuk meningkatkan keterampilan menulis cerpen berbahasa Bali Siswa Kelas XC SMA Negeri Bebandem tahun pelajaran 2022/2023 (Application of the copy the master method to improve Balinese short story writing skills for class XC students at Bebandem State High School for the 2022/2023 academic year). *Jurnal Lampuhyang*, 15(1), 114–122.
- Thahar, H. E. (2014). Kolom sebagai esai kreatif (Column as a creative essay). Padang: UNP Press.
- Triwulandari. S., & Supardi, U. S. (2022). Analisis intelegensi dan berpikir kritis (Intelligence analysis and critical thinking). *Jurnal Utile*, 8(1),50–61.
- Valianto, B., Akhmad, I., Hariadi, H., Novita, N., Shuharjo, S., & Nurkadri, N. (2023). The impact of implementing games with parental support on fundamental movement skills of elementary school students. *International Journal of Education in Mathematics, Science and Technology*, 11(3), 43–61.
- Yuliana. Y. (2020). Pengaruh minat baca dan penguasaan kosa kata terhadap keterampilan menulis karangan narasi (The influence of reading interest and vocabulary mastery on narrative essay writing skills). *Diskursus: Jurnal Pendidikan Bahasa Indonesia*, 2(3), 88–97.

Yutama, R., Surastina., & Hastuti. (2022.) Kemampuan menulis teks anekdot pada siswa kelas X SMA Negeri 3 Menggala tahun pelajaran 2021/2022 (The ability to write anecdotal texts for class X students at SMA Negeri 3 Menggala for the 2021/2022 academic year). Warahan: Jurnal Ilmiah Mahasiswa Pendidikan Bahasa dan Sastra Indonesia, 4(1), 1–10.

Biographical Notes

SITI HARDIANTI is a student at Universitas Negeri Padang, Sumatera Barat, Indonesia; Corresponding e-mail: Sitiiharrdiantii@gmail.com

HARRIS EFFENDI THAHAR a lecturer at Universitas Negeri Padang, Sumatera Barat, Indonesia